

520
NEW AND REVISED EDITION

Foreign Fingering

MUSIC MADE EASY

A

PIANOFORTE TUTOR

ON A NEW PLAN

CONSISTING OF A SERIES OF NEW AND CAREFULLY GRADED

EXERCISES

520
arranged and composed

BY

J. LASCELLES GRAHAM.

F. E. I. S.

PRICE 75 CENTS NETT.

THE FREDERICK HARRIS COMPANY

OAKVILLE, ONT. CANADA.

ENTERED ACCORDING TO ACT OF THE PARLIAMENT OF CANADA IN THE YEAR MCMVI
BY THE ANGLO-CANADIAN MUSIC-PUBLISHERS ASSOCIATION LIMITED
AT THE DEPARTMENT OF AGRICULTURE.

PRINTED IN ENGLAND.

520

Sunset on the St. Lawrence.

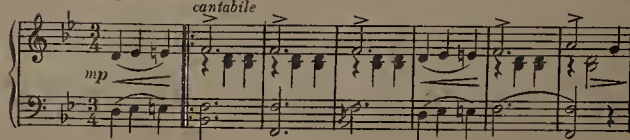
(Coucher du soleil sur le St. Laurent.)

WALTZ.

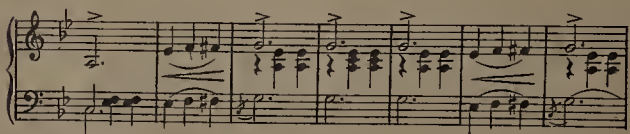
MAXIME HELLER.

Tempo di Valse.

cantabile

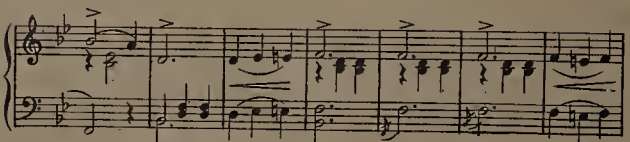


Two



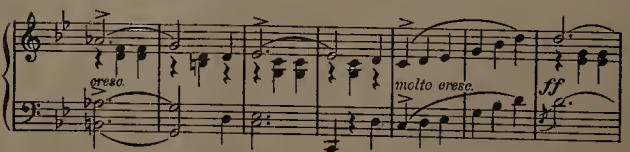
Delightful

Waltzes



melodies

of



and

rare

Moonlight on the Wanganui.

perfect

charm.



rhythm.



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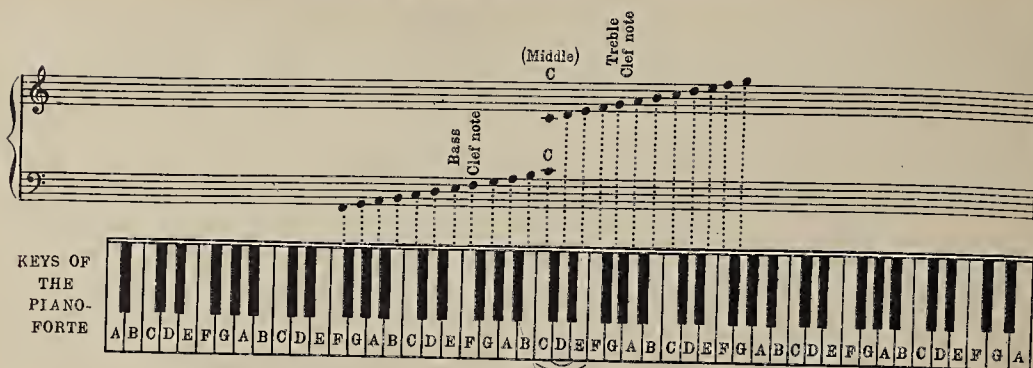
OAKVILLE, ONT. CANADA.

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DIAGRAM OF THE KEY BOARD



THE POSITION AT THE INSTRUMENT.

The Pupil must be seated immediately opposite the notes which are here marked by a curve in the middle of the Pianoforte.

The music chair or stool must be sufficiently high to bring the elbows slightly above the level of the key-board, and near enough for the hands to be placed over five notes. The arms must be kept still, freedom of finger and elasticity of wrist being necessary for the production of a good tone and touch. Tone is produced by striking the notes with the tips of the fingers, firmly, but not with force.

LINES AND SPACES

Ex. 1.

The exercise consists of two measures on a treble clef staff. The first measure contains the notes E, G, B, C, D, E, F. The second measure contains the notes F, G, A, B, C, D, E, F. Below the staff, the notes are written out in letters: E. G. B. C. D. E. F. F. G. A. B. C. D. E. F.

Exercises on Treble Clef with right hand only.

Pupil will write the names below the notes and afterwards point them out on Piano.

Ex. 2.

The exercise consists of a single measure on a treble clef staff with the notes A, C, A, F, E, D, B, F, G, E, B, A. Below the staff, the notes are written out in letters: Thus: A. C. A. F E D B F G E B A.

The following Exercise may be similarly treated.

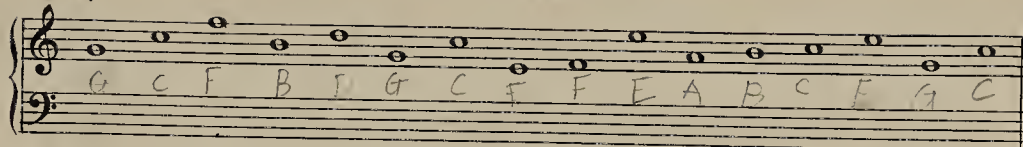
Ex. 3.

The exercise consists of a single measure on a treble clef staff with the notes C, G, A, D, C, E, B, E, A, G, D, E. Below the staff, the notes are written out in letters: C G A D C E B E A G D E.

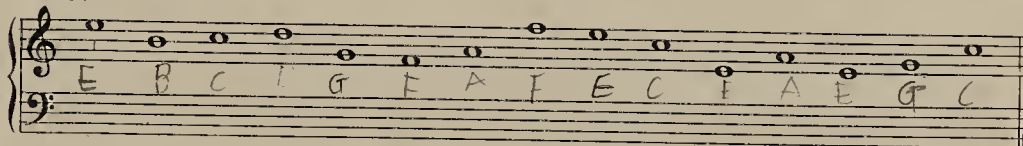
Ex. 4.

WRITING EXERCISES

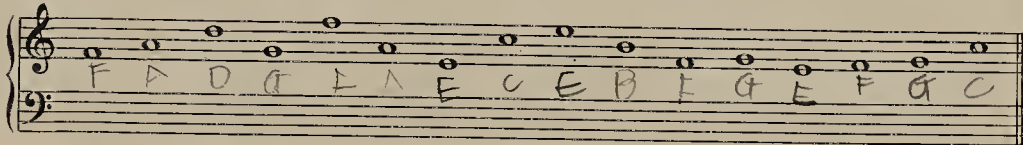
3



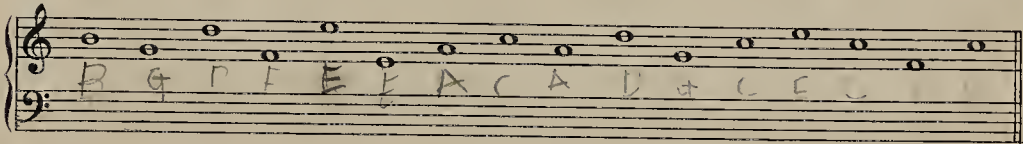
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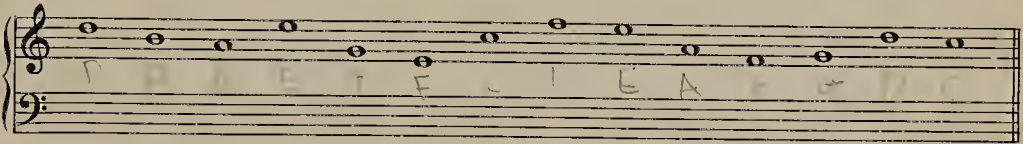
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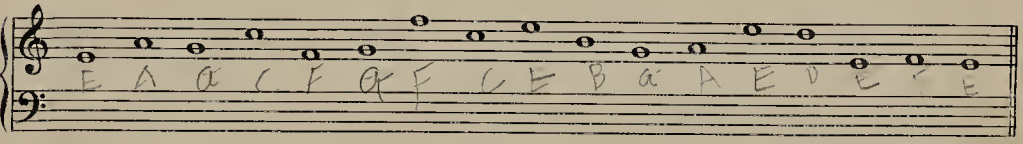
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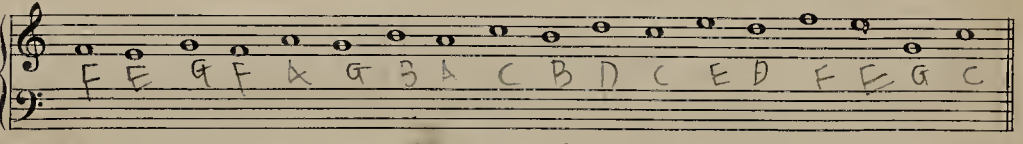
Ex. 8



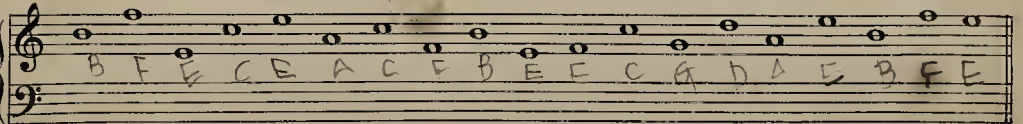
Ex. 9.



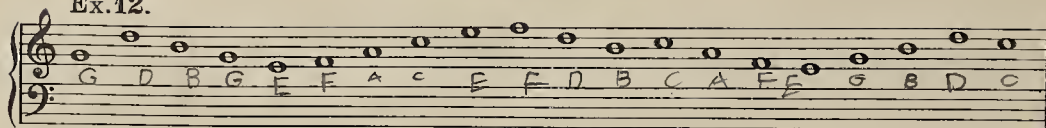
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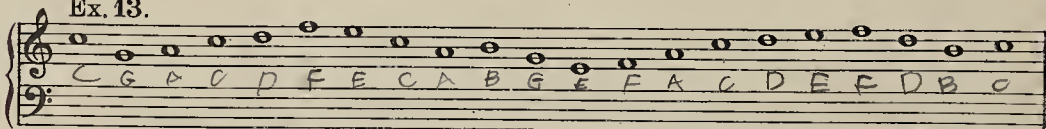
Ex. 11.





Ex. 12.



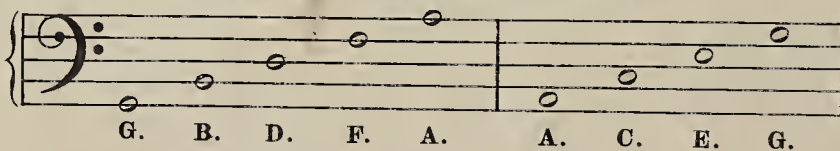
Ex. 13.



After learning the Bass clef on pages 4 & 5 the pupil may write the names and notes of the above exercise in the vacant Bass staff retaining the same position, thus the first note  to become 

LINES AND SPACES OF BASS CLEF.

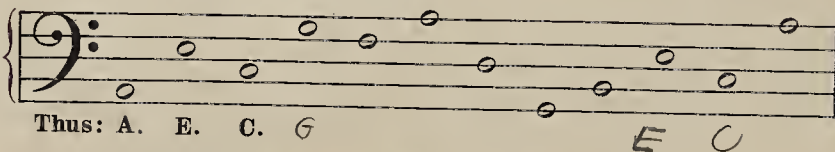
Ex. 14.



Exercises on Bass Clef with left hand only.

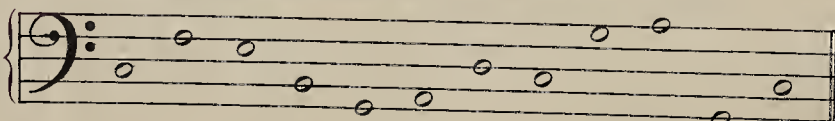
Pupil will write the names below the notes and afterwards point them out on Piano.

Ex. 15.

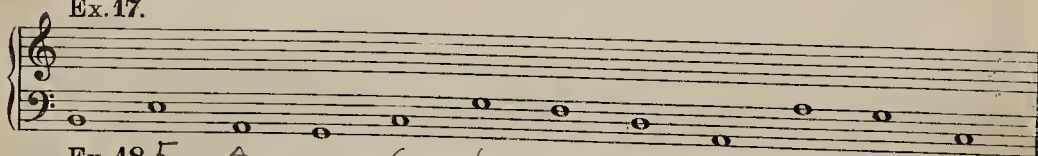


The following Exercise may be similarly treated.

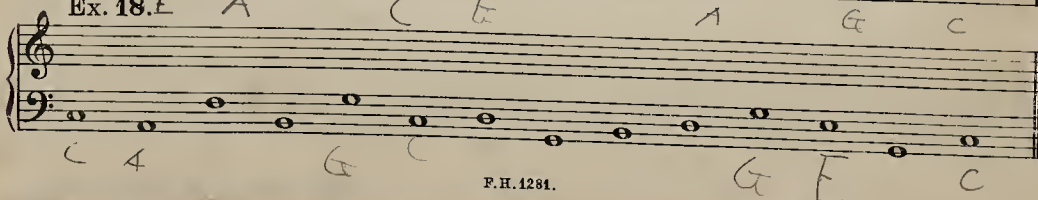
Ex. 16.



Ex. 17.



Ex. 18.



Ex. 19.

WRITING EXERCISES

5

[illegible]

Ex. 20.

Fr. 94

Ex. 21.

Ex. 22.

[illegible]

Ex. 23.

[illegible]

Ex. 24.

Ex. 25.

Handwritten musical notation for the second system of the song. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The notes are written in ink on aged paper.

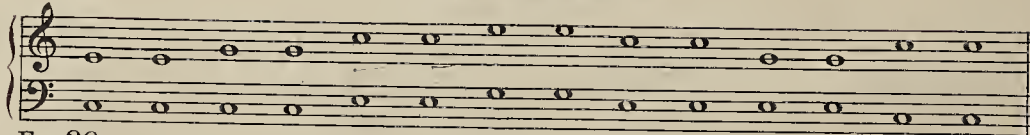
Ex. 26.

GC EA AE CG G C

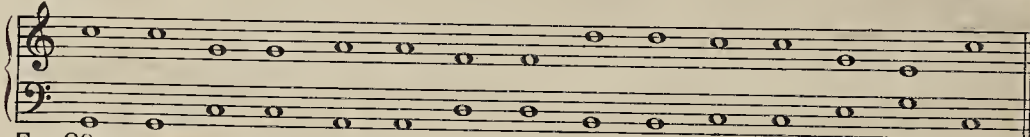
READING EXERCISES

Ex. 27.

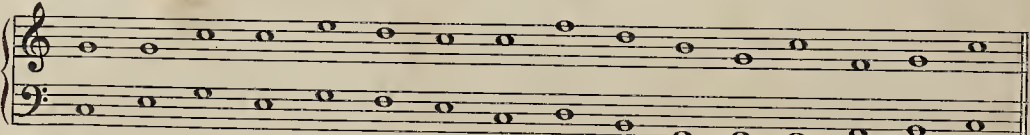
Both hands at the same time.



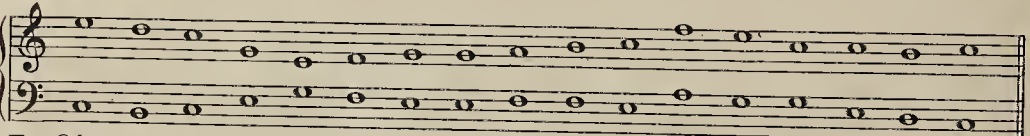
Ex. 28.



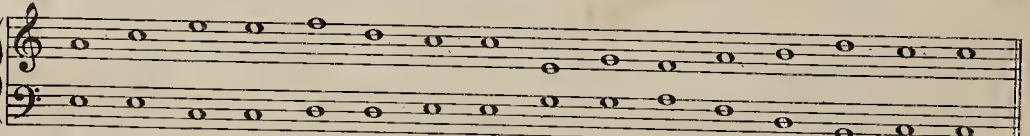
Ex. 29.



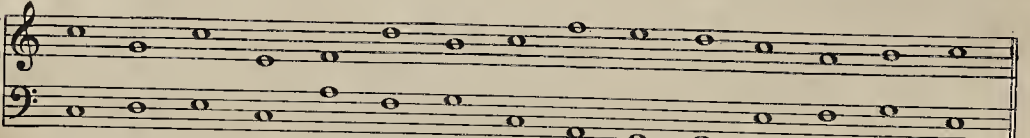
Ex. 30.



Ex. 31.



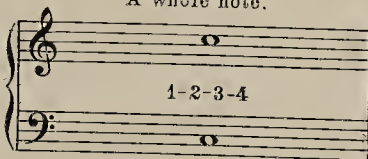
Ex. 32.



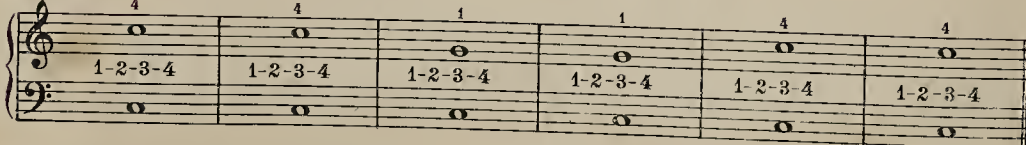
DURATION OF NOTES.

A whole note.

Hold the notes down
while you count four
very slowly

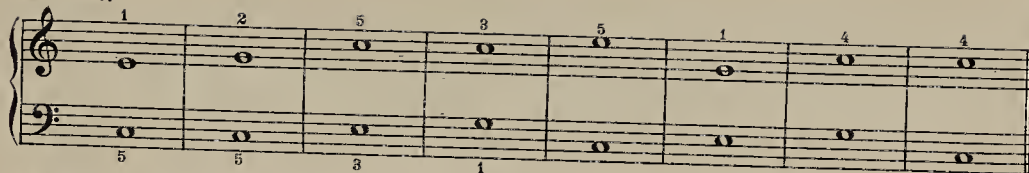


Ex. 33.

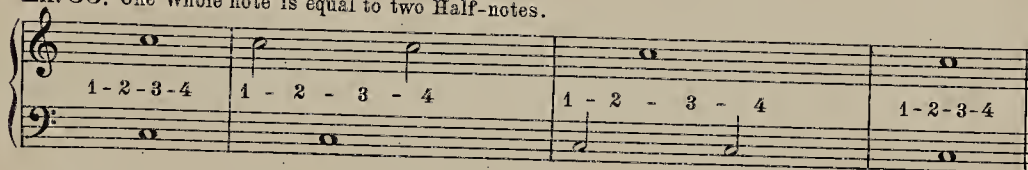


Ex. 34.

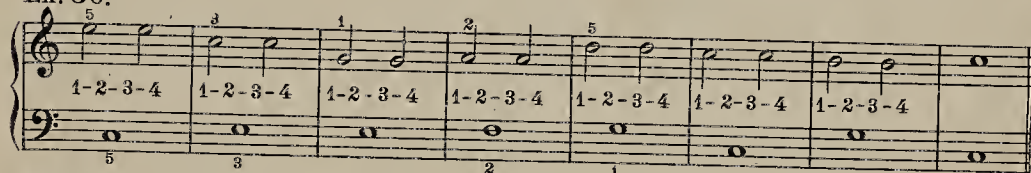
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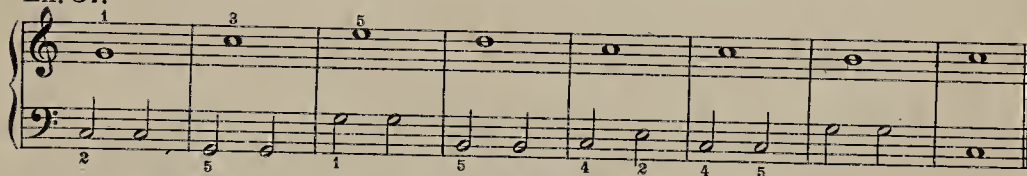
Ex. 35. One Whole note is equal to two Half-notes.



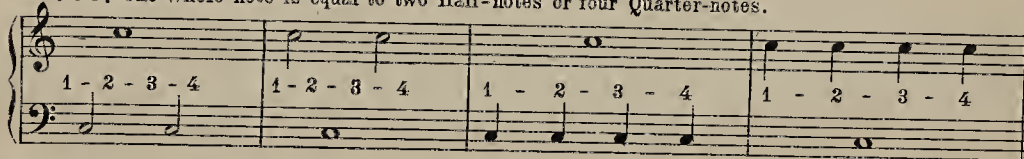
Ex. 36.



Ex. 37.



Ex. 38. One Whole note is equal to two Half-notes or four Quarter-notes.



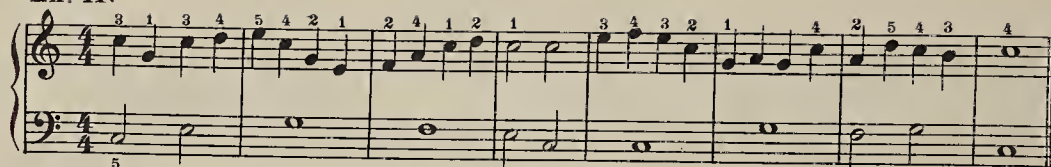
Ex. 39.



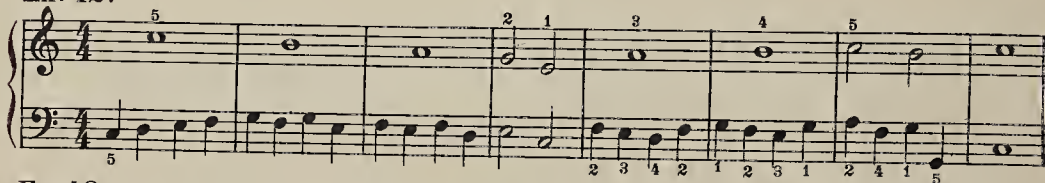
Ex. 40.



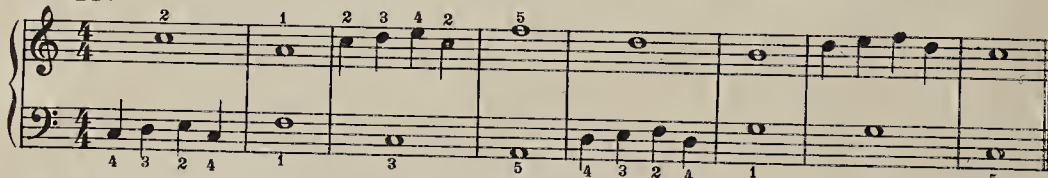
Ex. 41.



Ex. 42.



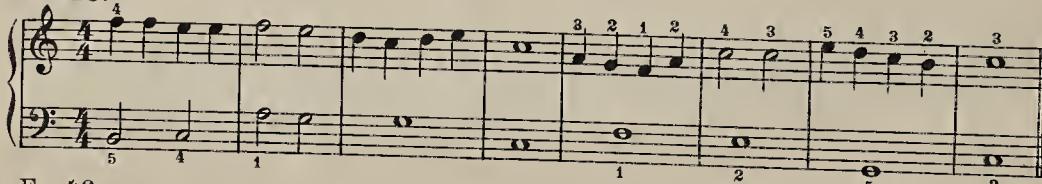
Ex. 43.



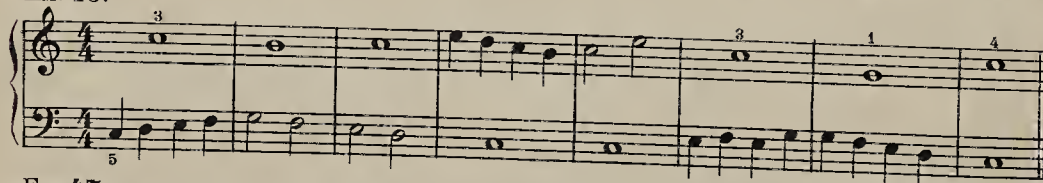
Ex. 44.



Ex. 45.



Ex. 46.

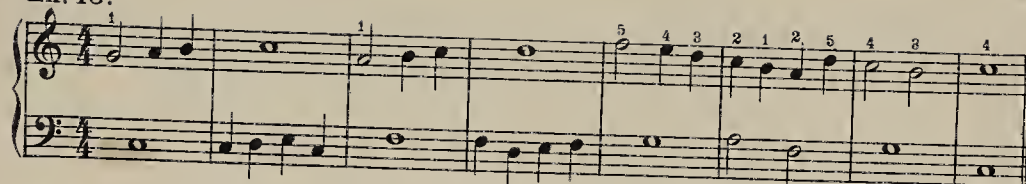


Ex. 47.



Ex. 48.

9



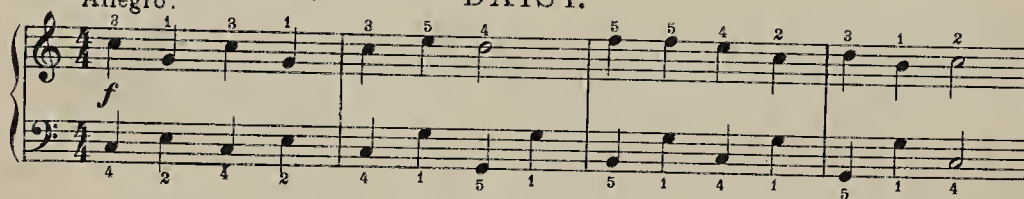
Ex. 49.



Ex. 50.

Allegro.

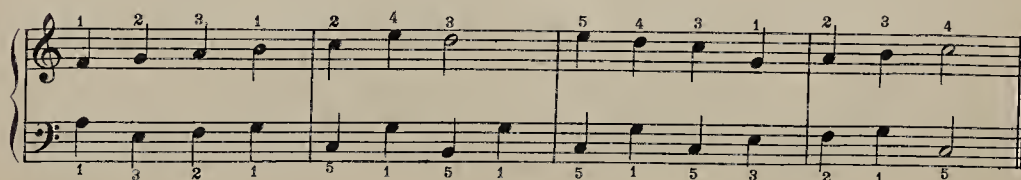
"DAISY."



Ex. 51.

Allegro.

"BUTTERCUP."



Ex. 52.

"QUEEN OF THE MEADOW."

Allegretto.

Musical score for Ex. 52, "Queen of the Meadow." The piece is in 4/4 time, marked Allegretto, and begins with a mezzo-forte (mf) dynamic. The score consists of two systems of piano accompaniment, each with a treble and bass staff. The first system contains 12 measures, and the second system contains 12 measures. Fingerings are indicated by numbers 1-5 above or below notes. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment.

Ex. 53.

"MY LADY'S MANTLE."

Allegretto.

Musical score for Ex. 53, "My Lady's Mantle." The piece is in 4/4 time, marked Allegretto, and begins with a mezzo-forte (mf) dynamic. The score consists of two systems of piano accompaniment, each with a treble and bass staff. The first system contains 12 measures, and the second system contains 12 measures. Fingerings are indicated by numbers 1-5 above or below notes. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment.

Introducing leger (or extra) Lines and Spaces.

Musical score for Ex. 54, "Blue Bell." The piece is in 4/4 time, marked Allegro, and begins with a piano (p) dynamic. The score consists of two systems of piano accompaniment, each with a treble and bass staff. The first system contains 12 measures, and the second system contains 12 measures. Fingerings are indicated by numbers 1-5 above or below notes. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment.

Ex. 54.

"BLUE BELL."

Allegro.

Musical score for Ex. 54, "Blue Bell." The piece is in 4/4 time, marked Allegro, and begins with a piano (p) dynamic. The score consists of two systems of piano accompaniment, each with a treble and bass staff. The first system contains 12 measures, and the second system contains 12 measures. Fingerings are indicated by numbers 1-5 above or below notes. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment.

"COLUMBINE."

11

Ex. 55. Introducing F sharp.
Allegro.

Handwritten musical score for Ex. 55, titled "COLUMBINE." The piece is in 4/4 time, marked "Allegro" and "f" (forte). It consists of two systems of piano accompaniment. The first system has two staves: the right staff contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, 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"CROCUS."

Ex. 58. With B flat in the Signature.

Andante.

Andante. *p*

Handwritten musical score for Ex. 58, "CROCUS." in B-flat major, 4/4 time, Andante tempo. The score consists of two systems of piano accompaniment. The first system has 8 measures, and the second system has 8 measures. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a final chord in the right hand.

"NARCISSUS."

Ex. 59. A Natural acting on a Sharp.

Andantino.

Andantino. *f*

Handwritten musical score for Ex. 59, "NARCISSUS." in D major, 4/4 time, Andantino tempo. The score consists of two systems of piano accompaniment. The first system has 8 measures, and the second system has 8 measures. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a final chord in the right hand.

"DAFFODIL."

Ex. 60. A Natural acting on a Flat.

Andantino.

Andantino. *p*

Handwritten musical score for Ex. 60, "DAFFODIL." in B-flat major, 4/4 time, Andantino tempo. The score consists of two systems of piano accompaniment. The first system has 8 measures, and the second system has 8 measures. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a final chord in the right hand.

Ex. 61.

Exercise 61 is a short piece in 2/4 time. The right hand plays eighth notes, and the left hand plays quarter notes. Fingerings are indicated by numbers 1-5. The piece consists of two measures of eighth notes followed by two measures of quarter notes.

Ex. 62.

Moderato.

"TULIP."

Exercise 62, titled "TULIP", is a piece in 2/4 time. It is marked "Moderato". The right hand plays eighth notes, and the left hand plays quarter notes. Fingerings are indicated by numbers 1-5. The piece consists of six measures. The first measure is marked with a forte (*f*) dynamic, and the fifth measure is marked with a piano (*p*) dynamic. The piece ends with a final chord in the right hand.

"WALLFLOWER."

Ex. 63. Introducing "gva" "D.C." and "Fine."
Allegro.

Handwritten musical score for "WALLFLOWER." in 3/4 time, key of D major. The score is divided into three systems. The first system begins with a piano (*p*) dynamic. The second system ends with a "Fine." marking. The third system begins with a forte (*f*) dynamic and includes a "gva" (glissando) marking. The score concludes with a "D.C." (Da Capo) marking. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of a steady eighth-note accompaniment.

Ex. 64. E flat as an accidental, also
Moderato. dotted notes.

"VIOLET."

Handwritten musical score for "VIOLET." in 3/4 time, key of B-flat major. The score is divided into three systems. The first system begins with a forte (*f*) dynamic. The second system ends with a "Fine." marking. The third system begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of a steady eighth-note accompaniment.

Handwritten: 1 2 3

Handwritten: *tie*

Handwritten: *D.C.*

Ex. 65. Andantino.

E Flat as an Essential
"WHITE ROSE."

Handwritten: *f*

Handwritten: *p*

Handwritten: *f*

"RED ROSE."

Ex. 66. C Sharp as an Accidental.

Allegro.

Handwritten musical score for "RED ROSE." in C major, 2/4 time, featuring six systems of piano and bass staves. The score includes fingerings and dynamics. A red star is marked above the third measure of the second system. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and note values.

System 1: Treble clef, 2/4 time, C major. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C3, F2, C3, F2, C3, F2, C3, F2. Dynamics: *p*. Fingerings: 3, 5, 4, 3, 2, 4, 3, 2, 1, 3, 2, 1, 2, 1, 2, 3, 4, 3, 4, 5, 3, 4, 5, 4.

System 2: Treble clef, 2/4 time, C major. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C3, F2, C3, F2, C3, F2, C3, F2. Dynamics: *p*. Fingerings: 3, 5, 4, 3, 2, 4, 3, 2, 1, 3, 2, 1, 2, 1, 5, 4, 3, 4, 3, 2, 4, 3, 2, 1.

System 3: Treble clef, 2/4 time, C major. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C3, F2, C3, F2, C3, F2, C3, F2. Dynamics: *f*. Fingerings: 2, 4, 2, 3, 4, 3, 2, 1, 1, 2, 3, 5, 5, 2.

System 4: Treble clef, 2/4 time, C major. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C3, F2, C3, F2, C3, F2, C3, F2. Dynamics: *f*. Fingerings: 4, 4, 2, 2, 4, 3, 2, 1, 1, 2, 3, 1, 2, 3, 4, 5, 5, 4, 5.

System 5: Treble clef, 2/4 time, C major. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C3, F2, C3, F2, C3, F2, C3, F2. Dynamics: *p*. Fingerings: 3, 5, 4, 3, 2, 4, 3, 2, 1, 3, 2, 1, 2, 1, 2, 3, 4, 3, 4, 5, 3, 4, 5, 4.

System 6: Treble clef, 2/4 time, C major. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C3, F2, C3, F2, C3, F2, C3, F2. Dynamics: *p*. Fingerings: 3, 5, 4, 3, 2, 4, 3, 2, 1, 3, 2, 1, 2, 1, 1, 3, 5, 1, 3, 5, 1, 2, 5, 1.

- adds to a note $\frac{1}{2}$ of value of note

here a . . gets

"MARIGOLD."

$$\frac{1}{2} \neq \frac{1}{2} = \frac{1}{1}$$

Ex. 68.

Allegretto.

$$2 + 1 = 3$$
[illegible]

"FOXGLOVE."

Allegretto.

2 + 1

f

Fine.

D.C. al Fine.

NORMAL AND SHARP SCALES.

A handwritten musical score for the song "The Star-Spangled Banner". The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes fingerings (1-5) and breath marks (v) above the Treble staff. The lyrics "The Star-Spangled Banner" are written below the Bass staff. The score is handwritten in ink on aged paper.

A musical score for a two-part setting of 'The Star of Bethlehem'. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a final note marked with a red star. The bass line consists of a series of eighth and sixteenth notes, with a final note marked with a red star. The score is labeled 'The Star of Bethlehem' and 'Two-Part Setting'.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, and the melody is numbered 1 through 24. The score is presented on a single page with a decorative border.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, with a final cadence. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is marked with a "C" in a circle at the beginning, indicating a common time signature, and a "2/4" at the end. The lyrics are: "The Rose Tree".

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is simple and consists of a single line of music. The notes are: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-10

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

F.H. 281.

FLAT SCALES.

21.

Finger

Handwritten 'x' in the left margin.

Handwritten 'B^b' in the left margin.

Handwritten 'R^{gt}' and 'L^{ft}' in the left margin.

FINGER EXERCISES.

Each Exercise ten times.

I

5 4 3 4 5 3 4 5 4 3 4 3 4 2 3 1

II

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

V

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

VIII

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

X

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

XII 5' 1 3 5 4 3 2 3 1 2 3 5 4 3 2 4 2 XIII 1 5 4 3 5 2 5 1

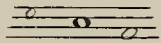
XIV 2 1 2 3 4 3 4 5 4 5 4 3 2 1 XV 3 1 4 2 5 3 4 2 3 5 1 3 2 4 3

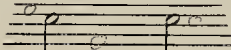
XVI XVII 3

XVIII 5 XIX

XX


TIME TABLES.

The longest note is a Whole note  and is equal to

2 Half notes  or

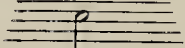
4 Quarter notes  or

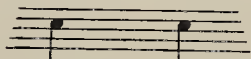
8 Eighth notes  or

16 Sixteenth notes  or

32 Thirty-second notes




One  is equal to


 or

 or

 or

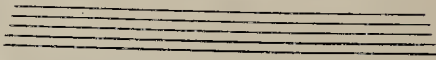


One  is equal to

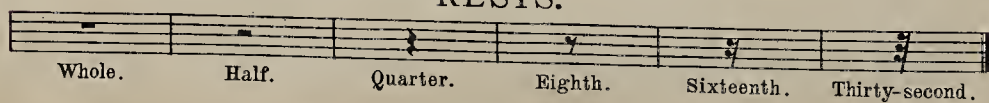
 or

 or





RESTS.



Whole.

Half.

Quarter.

Eighth.

Sixteenth.

Thirty-second.

TERMS FREQUENTLY USED.

| | |
|--------------------|---------------------------------------------|
| Allegro. (Italian) | <i>Quick. Cheerful.</i> |
| Allegretto. | <i>not quite so quick as Allegro.</i> |
| Andante. | <i>Slow and distinct.</i> |
| Andantino. | <i>not quite so slow as Andante.</i> |
| Moderato. | <i>Moderately.</i> |
| Forte. | <i>(f) Loud. Fortissimo (ff) very Loud.</i> |
| Piano. | <i>(p) Soft. Pianissimo (pp) very Soft.</i> |
| Crescendo. | <i>Increasing in Loudness.</i> |
| Decrescendo. | <i>Decreasing in Loudness.</i> |
| Da Capo. | <i>(D.C.) Return to beginning.</i> |
| Dal Segno. | <i>Return to sign §</i> |
| Fine. | <i>Finish.</i> |

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